

SCHWARZWEISS-FOTOCHEMIKALIEN BLACK AND WHITE PHOTO CHEMICALS

Diafine is usable over a wide temperature range with one developing time for all films. Fast, medium and slow films can be developed simultaneously without adjustment in developing time. Diafine is unsurpassed in its ability to produce the greatest effective film speed, ultra-fine grain, maximum acutance and highest resolution. Time and temperature have no practical effect if the minimum recommendations are observed. Diafine is an ultra-fine grain developer with the highest effective speeds.

Acufine

Shoot TRI-X at 1600 ASA, or PLUS-X at 320 with no increase in grain. This is not a push-processing developer, but a unique developer which increases the standard film speed rating of most films. An outstanding formula featuring very high acutance, ultra-fine grain, and great effective film speeds. Usable with all film types within a temperature range of 70° to 85°F. Available in powder form only. Great for low-light, available light shooting. Gives you an extra "punch" to your negatives.

Acu-1

A maximum acutance, ultra-fine grain film developer, combining optimum quality, with great effective film speed. Similar to Acufine developer, but to be used as a "one-shot", throw away developer. Same increase in film speed ratings without sacrificing grains or contrast. Concentrate features practical and convenient dilution ratio of 1:5 and 1:10 and is an ideal preparation for the occasional user and for those preferring a non-replenishing "one-time" developer. One quart will process over 40 rolls of film at the 1:10 ratio with all the quality advantages of Acufine Developer.

Ethol UFG

An Ultra Fine Grain Developer that is soft working and will produce negatives of normal contrast, high acutance with extreme latitude. The choice where problem lighting must be met because it is so fine grain and has an extreme latitude of 7 stops (3-1/2 stop overexposed and 3-1/2 stops underexposed). It may be used in a regular working solution with or without replenishment, or used as a one-shot developer (1:5). Excellent for automatic processors as well.

Ethol LPD

The Lasting Paper Developer. Known for its lasting qualities, LPD is also known for being non-toxic to skin. Contains no Metol. Provides long life, sharp blacks and whites, various dilution capabilities. Works well with all paper including RC. It will not change contrast as you dilute to create different skin tones. Available in powder or liquid concentrate.

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Solarol

Print development with Solarol provides a new dimension of image control through the use of the Sabattier effect, commonly called "solarization". The effect is produced by re-exposing the print to white light while it is in the developer. With other developers, this procedure gives a dark, muddy picture, but with Solarol, contrast is maintained, sharp edge effects appear, and a beautiful surreal image is obtained. The print can be delicate and ethereal or strong and dramatic. The results are predictable and repeatable, and you control the process just as in conventional printing. After a little practice, you will be ready to explore the almost infinite variety of effects available in this new dimension of black and white photography. The tray life of Solarol equals that of the best of print developers, and it keeps for over two months in a well stopped bottle. With extended use, its developing action becomes slower, but its solarizing ability actually improves. It should be discarded when it is too exhausted to produce a good black with two minutes of development.

Edwal 4 and 1 Hypo Eliminator

Dramatically reduces washing time and is the hypo eliminator that removes (1) hypo, (2) excess silver ions, (3) silver hypo complexes, (4) polythionates and, at the same time coats film, making it more resistant to atmospheric pollutant. That's "4 and 1". Highly recommended not only for standard prints and film, but for the finest quality archival processing, producing true archival permanence.

Edwal No-Scratch

Another unique product, available only from Edwal. No-Scratch hides scratches on negatives, making perfect enlargements possible. Simply apply lightly with the included brush to both sides of color or black and white film just before projection, then wipe off afterward. Two or three drops is all it takes to produce a scratch-free enlargement. There's nothing else like it in the world.

Edwal Super Flat Print Conditioner

Regardless of humidity, Super-Flat concentrate helps fiber-based papers lie flat by reacting chemically with the cellulose fibers, making them immune to humidity changes. Also acts as a release agent to reduce paper sticking to dryer drum. Prints treated with Super Flat re-touch easily.

Edwal Hypo-Check

Tests fixture for exhaustion due to silver saturation. One or two drops will test the fixer and, if the fixers still OK, no harm has been done to the bath. If the addition of Hypo-Check produces a cloudy precipitate, the bath is exhausted and the fixer should be discarded. A 3/4 oz. bottle provides about 800 tests.

Marshall Spot-all Kit – 6

Contains: blue/black, selenium brown, neutral black, sepia tone, brown tone, olive tone in 1/2 oz. dropper bottles.